



FIFTEEN PICTURES FOR FRANCE WERE OFFERED FOR CRITIQUE. These covered many of the notable sights of Wiltshire and were of a high standard. Given that three bottles of excellent sparkling Vouvray were the prizes, generously contributed by Sorigny, the choice of winners was a serious issue and put to the members to select. The three chosen were:

- 1 *Cherhill White Horse*  
by Sue Elson
- 2 *Stonehenge*  
by Anni Crook
- 3 *Castle Combe*  
by Steve Wheeler

The next stage was to attach labels with a description of each scene. Having decided that these should be in French, the problems began: cutting down the 1000 words written by the artist; agreeing the translation; then finding it took up more space than the English. Anyway, they are now packed and will soon be on their way to France.



Our concentration can now be on the term project. Our tutor, Kathryn Barstow, decided to be different by presenting each of us with a circular cork mat and telling us to get on with whatever it inspired. The immediate reaction was to make a pot of tea and stick it on the mat while one racked one's brains what on earth to do.

Getting our act together as a Committee, we have now arranged a day workshop with Joy Jeffries for the beginning of June. As a new

venture we plan to have a day painting outside at Great Chalfield Manor, if we can ever find it. Hopefully the summer will have definitely arrived by then.

Anyone interested in the Group should contact our membership secretary John Bradley on 01249 715961.

*Brian Weaving, Chairman*

